



On 26/06/2026 two teenage boys
uncovered an alien language
hidden inside a radio frequency.
Working together they decoded a
message warning Earth about an
impending invasion.

By 2030 Earth,
as we know it,
had expired.

There was a war.

We lost.

This is the last surviving record
of humankind's demise.

BRISBANE GRAMMAR SCHOOL PRESENTS
THE JUNIOR DRAMATIC PRODUCTION YEARS 9 & 10

WAR OF THE WORLDS

CYBORG EDITION

DIRECTED BY TANYA NEILSEN
WRITTEN BY DANIEL EVANS

AUDITION PACK



STEPHEN KING
MEETS WESTWORLD
VIA INVASION OF THE
BODY SNATCHERS

WHAT IS IT

WAR OF THE WORLDS: CYBORG EDITION is a taut and terrifying re-imagining of Orson Welles' *War Of The Worlds*. Set over the course of 10 years, this fast-paced fragmented story is the last-known record of Humankind. From the accidental discovery of a sleeper race of extra-terrestrial life-form to the systematic annihilation of all of Earth's inhabitants, this is a chilling fable about control, captivity, apathy and power.

WHAT IS IT REALLY?

Given COVID-19 restrictions around gathering, this year's Junior Production has been re-engineered and re-launched as a 30 minute single-issue podcast; an audio horror-book meets high-octane theatrical experiment where the performance is professionally recorded, the show is downloadable and the audience is online. **Note:** the cast will have their own listening party in the Theatre on the day of the Podcast's release.

AUDITION TIPS?

ALL ABOUT THE VOICE | Given the nature of this production, your voice is extremely important. Make sure you speak clearly (don't mumble the text).

AIM FOR COLOUR | Use emphasis, pace, breath and pauses to bring the text to life and to make the words as dynamic as possible.

MAKE BOLD CHOICES | Just because we cannot see your face, doesn't mean we can't sense how you feel! Make bold choices in your vocal delivery to super-charge the story.

WARM-UP! | Some nice big breaths (in through the nose, out through the mouth) and a couple of tongue twisters (I saw a kitten eating chicken in the kitchen) will help make sure you're ready to deliver a top-notch vocal audition.

KEY DATES

JUNE 06

Audition Deadline

JUNE 12

Casting Announcement

JUNE 16

Vision Pitch

JULY 17

Table Read

JULY 31

Recording Session

AUGUST 27/ 28

Listening Party

HOW TO AUDITION

There are no in-person auditions for
WAR OF THE WORLDS: CYBORG AUDITION.
To be eligible for a role you must record an audition.

1

Record and upload **ONE** of the following monologues as an audio file. You can do this using a Voice Memo or Dictaphone app.

2

Save the file as an using the following naming convention:
Name_YearLevel_CharacterName
(HughWelles_Year10_Liam)

3

Send to our Production Assistant, Dan Evans:
dan.evans@brisbanegrammar.com
on or before June 6.

LIAM

You took my parents.

You took my brothers and my sister and my parents and you killed them.

That's what *you* did.

That's the person - that's the thing - that you are.

You use these words like 'Eradicate,' 'Expire' to abstract the act but when you took their bodies, you took their life - you murdered them.

And you'll do the same to me.

That's why you're here isn't it?

Well before you do: know this.

Know that you will never be human, not *fully* human.

You can't be.

You couldn't be.

Because to be human is to care *deeply* about something -

To be human is to *yearn* - and to *love* - and to *feel* -

You're just -

Transmission ends.

7-56

It's difficult for me to explain to you exactly how it feels.

But I'll try.

I'll try in terms that you might understand.

Your friend isn't dead.

He isn't alive.

But he isn't dead.

He's deflating.

And I can see his memories.

I can see the time you went to the beach together and took turns doing donuts in your Dad's ute.

That memory is silver.

I can see the crush he had on April from Art class.

That memory is peach.

Living inside Elijah is like an excursion.

I'm learning so many things about what it's like to be human.

But everything I'm learning is behind glass.

I don't understand why Elijah was so afraid of snakes.

Or why he loved his dog so much.

It's not important, of course.

He's just a body to occupy.

But it's interesting, don't you think?

You Are Only What You Love.

After that's gone: it's just muscle.

And blood.

JAKE

First thing you need to know is that this all happened so fast.
None of us took the threat seriously.
Not to start.
But that all changed on The Sixth.
Everything we knew - or thought we knew - was ...

*He searches for the word.
He can't find it.*

Gone.
No.
Not gone.
Not yet.
Altered.
...
Changed, forever.
At first we thought it was a joke.
At first we thought it was someone having a laugh -
But just as we were all smiling,
just as all of us were smiling and texting each other and saying:
'Are you seeing this?'
The Eradication started.

He takes a moment: breathes heavy.

And everyone I knew -
Everyone I -
...
Have you ever smelt burning flesh?



BRISBANE GRAMMAR SCHOOL

Dear Parent / Guardian,

The BGS Drama Department produces three full-scale dramatic productions each year showcasing an array of talented student-artists from Years 5 to 12. The theatre season offers a dynamic mix of plays and musicals that are thought provoking, artistically challenging and highly entertaining for the BGS community. Students who are selected as part of an ensemble will extend their skills in devising, acting, stagecraft and collaboration.

This year, students from the Year 9 and 10 cohort are invited to audition for the Junior Dramatic Production: Radio Play, *War of the Worlds: Cyborg Edition*. The final cast will develop unique skills in vocal acting, character development, audio operation and will be required to be part of the creative development that will be workshopped over 1-2 weekends. This production is facilitated by expert theatre makers including external professional artists - playwrights, audio engineers and a documentary filmmaker who will capture behind the scenes footage for a micro documentary.

A technical or performance role in a dramatic production does not automatically constitute the awarding of colours for Drama. A student must:

- commit to the agreed rehearsal schedule
- demonstrate a positive and focused attitude
- read email communication and notify director/producer of absence
- exhibit outstanding ensemble, collaborative and performance skills
- model exemplary behaviour and work ethic

Included on the following page of this audition pack is a schedule that outlines all rehearsals and recording dates. Please review this material carefully.

Auditions submissions are due by 5pm on June 6. Comprehensive information about recording and uploading procedures are detailed in the pages previous. Please do not hesitate to contact me if you require any further information about this year's production.

Yours Sincerely,

Miss Tanya Neilsen

Head of Drama

tanya.neilsen@brisbanegrammar.com

REHEARSAL SCHEDULE

TERM TWO

	SUN	MON	TUE	WED	THU	FRI	SAT
1	19	20 Staff PD Day	21 Term 2 Commences	22	23	24	25 Anzac Day
2	26	27	28	29	30	1 May	2
3	3	4 Labour Day	5	6	7	8	9
4	10	11	12	13	14	15	16
5	17	18	19	20	21	22	23
6	24	25	26	27	28	29	30
7	31	1 June Audition Announcement	2	3	4	5	6 Audition Deadline By 5PM
8	7	8	9	10	11	12 Casting Announcement	13
9	14	15	16 Vision Pitch 3.15PM - 4.15PM	17	18	19 Term 2 Ends (12pm)	20

TERM THREE

1	12	13 Staff PD Day	14 Term 3 Commences	15	16	17 Table Read 3.15PM - 6.00PM	18
2	19	20	21 Rehearsal 3.15PM - 5.15PM	22	23	24 Rehearsal 3.15PM - 5.15PM	25
3	26	27	28 Rehearsal 3.15PM - 5.15PM	29	30	31 Record Session 3.15PM - 8.00PM	1 August
4	2	3	4	5	6	7	8
5	9	10	11	12	13	14 RNA Show Holiday	15
6	16	17	18	19	20	21	22
7	23	24	25	26	27 Listening Party	28 Listening Party	29
8	30	31	1 September	2	3	4 Staff PD Day	5
9	6	7	8	9	10	11	12
10	13	14	15	16	17	18 End of Term 3	19